

MR. WONDERFUL

Composers -- Ken Croft & Elena de Zordo, San Francisco, California
Record -- "Mr. Wonderful," Rector #1660B (L. Holofcener - J. Bock - G. Weiss)
Position -- INTRO: OP fcg M fcg diag twd LOD & wall. DANCE: CP M fcg LOD
Footwork -- Opposite except where noted

MEASURES -----INTRODUCTION-----

1---4 WAIT; WAIT; APT,-,POINT,-; TOG(CP LOD),-,TCH,-;
1-2.... In OP fcg M fcg diag twd LOD & wall wait 2 measures;;
3-4.... Standard acknowledgement to CP M fcg LOD;;

-----PART A-----

1---4 (CP)WALK,-,2,-; 3,-,SIDE,CLOSE; WALK,-,2,-; 3,-,SIDE,CLOSE;
1-2.... Fwd L twd LOD,-, fwd R,-; fwd L,-,swd R twd wall, close L;
3-4.... Fwd R twd LOD,-, L,-; R,-, swd L twd COH, close R;

5---8 (CP)TURN L,-,SIDE,CLOSE;TURN L,-,SIDE,CLOSE; TWIRL VINE,-,2(to SCP),-;
WALK,-,PICK UP,-;

5-6.... Fwd L twd LOD turning 1/4 LF to face COH,-, swd R twd LOD, close L; bwd R twd LOD turning 1/2 LF to face wall,-, swd L twd LOD, close R;

7-8.... Swd L twd LOD,-, XRIB (as W does one RF twirl under joined lead hands R,-, L) to SCP fcg LOD,-; fwd L twd LOD,-, fwd R picking up W in CP M fcg LOD,-;

9--12 (CP)SIDE,CLOSE,(Fishtail)XIB,SIDE; FWD,LOCK,FWD,-; FACE(CP Wall),-,TWIST,-;
2,-,SIDE,CLOSE;

9-10... Swd L twd COH, close R blending to Bjo pos fcg diag twd LOD/COH, XLIB (W XIF), swd R twd wall turning slightly RF to face LOD; fwd L, lock RIB, fwd L,-;

11-12.. Fwd R turning 1/2 RF to face wall in CP,-, swd L twd LOD,-; XRIB (W XIF) to momentary SCar pos M fcg diag twd RLOD/wall & returning to CP M fcg wall,-, swd L twd LOD, close R;

13-16 (CP)SIDE,CLOSE,SIDE,-; THRU,-,OPEN VINE,-; 2,-,3,-; THRU/PICK UP,-,SIDE,CLOSE;

13-14.. Swd L twd LOD, close R, swd L blending to loose CP,-; thru R twd LOD to momentary SCP & returning to loose CP M fcg wall,-, swd L twd LOD to LOP M fcg diag twd RLOD/wall (W diag twd RLOD/COH),-;

15-16.. XRIB (W XIB),-,swd L twd LOD blending to SCP fcg LOD,-; thru R twd LOD picking up W in CP M fcg LOD,-,swd L twd COH, close R;

-----PART B-----

17-20 (CP)TURN L,-,TURN L(to Bjo RLOD),-; BK,-,BK,LOCK: BK,-,2,-;
TURN L(to CP Wall),-,SIDE,CLOSE;

17-18.. Fwd L twd LOD starting a LF turn,-, continue turn on R to Bjo pos M fcg RLOD,-; bwd L twd LOD,-, bwd R, lock LIF;

19-20.. Bwd R twd LOD,-, bwd L,-; bwd R turning 1/2 LF to CP M fcg wall,-, swd L twd LOD, close R;

21-24 (CP)HOVER,-,2,-; 3(to SCP LOD),-,RUN,2; CHAIR,-,RECOV,-; BK(W Slip),-,SIDE,CLOSE;

21-22.. Fwd L twd wall,-, swd R hover,-; recov L to SCP fcg LOD,-, fwd R,L;
23-24.. Thru R & chair,-, recov L,-; bwd R (W turns LF to CP),-, swd L twd COH, close R;

-----ENDING-----

1---4 (CP)WALK,-,RUN,2; WALK,-,RUN,2; TURN L,-,SIDE,CLOSE; TURN L,-,SIDE,CLOSE;

1-2.... Fwd L twd LOD,-, fwd R,L; fwd R,-,L,R;
3-4.... Fwd L twd LOD turning 1/2 LF to face COH,-, swd R twd LOD, close L; bwd R twd LOD turning 1/2 LF to face wall,-, swd L twd LOD, close R;

5---8 (CP)TWIRL VINE,-,2(to Bfly Wall),-; SIDE,CLOSE,SIDE,CLOSE;
TWIRL VINE,-,2(to Bfly Wall),-; SIDE,CLOSE,SIDE,CLOSE;

5-8.... Swd L twd LOD,-, XRIB (as W does one RF twirl under joined lead hands R,-,L) to Bfly pos M fcg wall,-; swd L twd LOD, close R, swd L, close R; repeat action of measures 5-6 ending in Bfly pos M fcg wall;;

9--13 (Bfly)ROCK SIDE,RECOV,THRU,-; (Canter)SIDE,DRAW,-,CLOSE; (Canter)SIDE,DRAW,-,CLOSE;
ROLL,-,2,-; 3(to LOP),-,DIP THRU,-.

9-11... (Music begins to retard here.) Rock swd L twd LOD, recov R, thru L twd RLOD,-; swd R twd RLOD, draw L to R,-, close L; repeat action of measure 10;

12-13.. Releasing hands solo roll RF (W LF) twd RLOD R,-, L,-; R to LOP fcg RLOD,-, dip thru L twd RLOD (ptrs looking at each other) M's R & W's L arms extended outward with hands about waist high palms down,-.

SEQUENCE: INTRO - A - A - B - A - B - A - ENDING